Samuelle Bourgault

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438-939-6133

LANGUAGES

French, English

| EDUCATION Ph.D. in Media Arts and Technology University of California; Santa Barbara, California | 2019 - |
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| Bachelor of Fine Arts, Computation Arts Concordia University; Montreal, Quebec | 2016 - 2019 |
| Bachelor of Engineering, Engineering Physics Polytechnique Montreal; Montreal, Quebec | 2011 - 2015 |
| International student exchange University of New Mexico; Albuquerque, NM, USA | 2013 - 2014 |
| PUBLICATIONS Preserving Hand-Drawn Qualities in Audiovisual Performance Through Sketch-Based Interaction VL/HCC 2021, St. Louis, MO, USA (Virtual Event) | 2021 |
| Remote Learners, Home Makers: How Digital Fabrication Was Taught Online CHI 2021, Tokyo, Japan (Virtual Event) | 2021 |
| Experimenting with Robotic Softness ISEA 2020, Montreal, Canada (Virtual Event) | 2020 |
| NEO//QAB: Creating a World Through Speculative Play ISEA 2020, Montreal, Canada (Virtual Event) | 2020 |
| AWARDS & PRIZES | |
| SSHRC Doctoral Fellowships | 2021 |
| William and Meredith Saunderson Prizes for Emerging Artists | 2020 |
| UCSB Multidisciplinary Research on the Coronavirus and its Impacts | 2020 |
| Chancellor's Fellowship from the University of California, Santa-Barbara | 2019 |
| Computation Art Prize at Concordia University Convocation | 2019 |
| Campaign for New Millennium Student Contribution Scholarship | 2018 |
| Campaign for New Millennium Student Contribution Scholarship | 2017 |

| Public Award at Mutek Next Era Competition | 2017 |
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| Innovation Prize at May Contain Graduation Show | 2017 |
| Second place at the Canadian Engineering Competition (CEC) in Scientific Communication | 2015 - 2016 |
| Feynman Award for best student in contemporary Physics | 2014 |
| Roger-Lessard Scholarship for best student in Mathematics | 2014 |
| CRSNG Scholarship - Research Scholarship | 2013 |
| 78e Promotion Scholarship | 2013 |
| Scholarship "Hommage aux Victimes du 6 Décembre" | 2012 |
| Polytechnique Montreal Admission Scholarship | 2011 |
| WORK EXPERIENCE (research and creation) Graduate Student Researcher Expressive Computation Lab - University of California Santa Barbara, CA Research Assistant | 2019 - |
| Technoculture, Art, and Games (TAG) - Concordia University; Montreal, | 2017 - 2019 |
| Quebec | |
| Quebec Research Assistant Obx Labs - Concordia University; Montreal, Quebec | 2017 - 2019 |
| Research Assistant | 2017 - 2019 2017 - 2019 |
| Research Assistant Obx Labs - Concordia University; Montreal, Quebec Teacher Assistant CART253 - Creative Computing I - Concordia University; Montreal, | |
| Research Assistant Obx Labs - Concordia University; Montreal, Quebec Teacher Assistant CART253 - Creative Computing I - Concordia University; Montreal, Quebec Intern in Content Development and Production | 2017 - 2019 |
| Research Assistant Obx Labs - Concordia University; Montreal, Quebec Teacher Assistant CART253 - Creative Computing I - Concordia University; Montreal, Quebec Intern in Content Development and Production VYV; Montreal, Quebec Lead Programmer and Programming Instructor during Skins 6.0 Workshop The Initiative for Indigenous Future; Montreal, Quebec | 2017 - 2019 2018 - 2019 |
| Research Assistant Obx Labs - Concordia University; Montreal, Quebec Teacher Assistant CART253 - Creative Computing I - Concordia University; Montreal, Quebec Intern in Content Development and Production VYV; Montreal, Quebec Lead Programmer and Programming Instructor during Skins 6.0 Workshop The Initiative for Indigenous Future; Montreal, Quebec Kanaeokana; Honolulu, Hawaii | 2017 - 2019 2018 - 2019 |
| Research Assistant Obx Labs - Concordia University; Montreal, Quebec Teacher Assistant CART253 - Creative Computing I - Concordia University; Montreal, Quebec Intern in Content Development and Production VYV; Montreal, Quebec Lead Programmer and Programming Instructor during Skins 6.0 Workshop The Initiative for Indigenous Future; Montreal, Quebec Kanaeokana; Honolulu, Hawaii WORK EXPERIENCE (engineering) Tutor in Mathematics and Physics (university level) | 2017 - 2019 2018 - 2019 2018 |

Spectroscopy of Materials and Nanostructures Laboratory Polytechnique Montréal; Montreal, Quebec

EXHIBITIONS AND RESIDENCIES

Solo Exhibition:

| Mycocene (as Somme) ELEKTRA at Oboro; Montreal, Quebec | 2019 |
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| Group Exhibitions and Performances: | |
| Mutek 2021 Cinquième Salle; Montreal, Quebec | 2021 |
| Sight+Sound Eastern Bloc, Montreal, Quebec | 2019 |
| OFFTA 2019: sun sets Édifice Wilder—Espace danse; Montreal, Quebec | 2019 |
| RIPA 2019 Fonderie Darling; Montreal, Quebec | 2019 |
| ICRA-X: Robotic Art Program ICRA 2019; Montreal, Quebec | 2019 |
| You are here Computation Arts Graduation Show - Concordia University; Montreal, Quebec | 2018 |
| Winter Programming 2018 VAV Gallery - Concordia University; Montreal, Quebec | 2018 |
| Art Matters 2018: pedagogy Espace Projet; Montreal, Quebec | 2018 |
| Art Matters 2018: Art Crush in Time Galerie Articule; Montreal, Quebec | 2018 |
| IN BLOOM Eastern Bloc; Montreal, Quebec | 2018 |
| Mutek - Next Era Maison du développement durable; Montreal, Quebec | 2017 |
| May Contain Computation Arts Graduation Show - Concordia University; Montreal, Quebec | 2017 |

Residencies:

| Projet Émergent perte de signal; Montreal, Quebec | 2020 - 2022 |
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| Re: Forming Center Stage Theater, Santa Barbara, CA | 2020 |
| New Media Creation Grant Caisse Desjardins du Plateau Mont-Royal Oboro; Montreal, Quebec | 2019 |
| YOU ARE HERE / VOUS ÊTES ICI LA SERRE - arts vivants; Montreal, Quebec | 2018 |