

MATTHEW
HALPENNY.

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Matthew Halpenny is an interdisciplinary media artist and researcher from Montréal, QC. His work seeks to deconstruct the relations between human and the natural, often manifesting through the themes of emergent systems, milieus, socio-political ecologies, and technogeographies. Utilizing emerging technologies and biological matter, his artwork slips through the cracks of conventional discipline, but oscillate around the disciplines of bio-art, media art, experimental sculpture, and performance art. He is a co-founder of the collective *somme*.

EXHIBITIONS

Hors Pistes @ Centre Pompidou, Paris FR
membrane.img (Research / Technical Assistance - February 2021)

MilieuxBauhaus @ Speculative Life, Montréal QC
Experiential Cybernetics (2019)

Elektra XX @ OBORO, Montréal QC
Mycocene (2019)

Behavioral Matter @ Centre Pompidou, Paris FR
Mycocene - Virtual (2019)

Convergence @ Hexagram Black Box, Montréal QC
SenseNet (2019)

Art Matters: (dis)Connect @ Espace POP, Montréal QC
Propriometrics (2018)

Rita.js Gallery @ rednoise.org
poetry.DNA (2018)

RESIDENCIES

Jardin Botaniques, Montréal QC
Les cybryontes et l'Anthropocène (2023)

Kilpisjärvi Biological Station, Lapland FI
Les cybryontes et l'Anthropocène (2021)

MilieuxBauhaus, Montréal QC
Vision in Motion: Moholy-Nagy (2019)

OBORO, Montréal QC
Caisse Desjardins New Media Creation (2019)

LECTURES

Convergence Sci-Art @ Virtual, Montréal QC

Systems & Senses in Artmaking

October 2020

ISEA 2020 – Sentience @ Virtual, Montréal QC

Designing Technology for a Symbiosis Between Natural Systems and Information Infrastructure

October 2020

MIAN – International Marketplace for Digital Art @ Centre Phi, Montréal QC

somme

July 2019

Milieux Workshop Series @ Speculative Life, Montréal QC

BioCircuitry: Slime Mold Networks and Computational Models

January 2019

GRANTS & AWARDS

Collective Project Grant - Conseil des arts de Montréal (\$7000)

Jardin-Clos, 2020

Sustainability Action Fund (\$1000)

Teletrophic(s), 2020

Campaign for the New Millennium Scholarship - Faculty of Fine Arts (\$400)

2019

Caisse Desjardins New Media Creation Grant (\$5300)

Mycocene, 2019

AFFILIATIONS

Co-Founder @ somme Collective

2018 – Present

Developer & Artist Liaison @ Réseau Hexagram

2018 – 2020

Independent Researcher @ Milieux Institute for Arts · Culture · Technology

2018 – 2020

PUBLICATIONS

ISEA 2020 Proceedings – Long Paper

Designing Technology for a Symbiosis between Natural Systems & Information Infrastructure

2020